

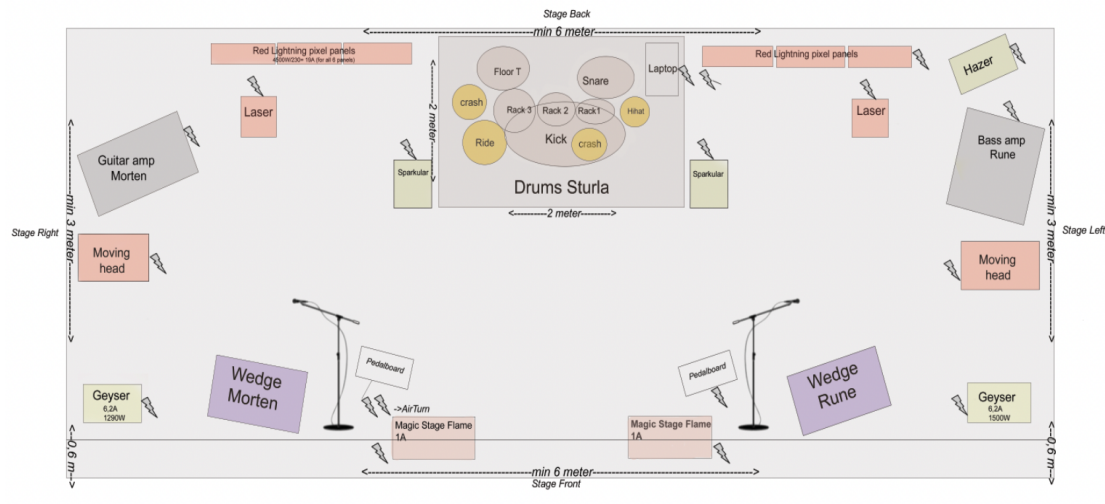


Sturla Nøstvik, drums
Morten Fredheim, lead vocal & guitar
Rune Gandrud, vocal & bass

HIT STATION

STAGE PLOT

-Miking? See input list below
-This sign (☺) is our power outlet set up & needs
-Questions? ☺ Rune 90101934



HIT STATION INPUT LISTE

CH	Input	insert Mic	Stand/cable input	Instrument and position	Notes	Monitor mix preferences
1	Kick In	Shure Beta 91	Mic laying inside kick/XLR	Drums stage center		All
2	Kick out	Shure Beta 52	Small with boom/XLR	Drums stage center	Positioned right inside hole in front head	All
3	Snare	Comp Shure SM57	Small with boom/XLR	Drums stage center		All
4	Hi-Hat	Small Condenser (AKG C-451 e.g)	Small with boom/XLR	Drums stage center		All
5	Rack Tom 1	Sennheiser e904 or e604	Clip-on/XLR	Drums stage center	The band likes a fat and powerful tom sound	
6	Rack Tom 2	Sennheiser e904 or e604	Clip-on/XLR	Drums stage center	The band likes a fat and powerful tom sound	
7	Rack Tom 3	Sennheiser e904 or e604	Clip-on/XLR	Drums stage center	The band likes a fat and powerful tom sound	
8	Floor Tom 4	Sennheiser e904 or e604	Clip-on/XLR	Drums stage center	The band likes a fat and powerful tom sound	
9	Overhead L	Large Condenser (AKG 414s, KSM32s e.g)	Large with boom/XLR	Drums stage center		Some in drummers in-ears
10	Overhead R	Large Condenser (AKG 414s, KSM32s e.g)	Large with boom/XLR	Drums stage center		Some in drummers in-ears
11	Bass Guitar	Comp Active D.I.	XLR	Bass stage left		All
12	El Guitar	Shure SM57	Small with boom/XLR	Guitar stage right		All - but usually there is enough guitar on stage for the bass player :-)
13	RME Babyface Left		XLR	Tracks (Hi-hat location)	2 XLR for stereo Tracks and	Guitar and Bass monitor only. Absolutely NO monitor send to drummer
14	RME Babyface Right		XLR	Tracks (Hi-hat location)	2 XLR for monitor returns (drummer)	Guitar and Bass monitor only. Absolutely NO monitor send to drummer
15	Vox Rune	Comp Shure SM58	Large with boom/XLR	Vox Bass stage left	pretty heavy compression - thanks!	All
16	Vox Morten	Comp Shure SM58	Large with boom/XLR	Vox Guitar stage right	pretty heavy compression - thanks!	All

Videoprosjeksjon

Bandet benytter også synkroniserte videoer som, som for scener dette egner seg til, kan sendes til stort lerret, Ledskjerm e.l som scenebackdrop. Da må det legges opp en VGA/HDMI-kabel som plasseres ved trommis (plasseres ved «Laptop». Se Stageplot).

Backline (for rental situations)

Trommer: Ett 5-trommers sett (f.eks Tama, Ludwig, Gretsch, Pearl, Yamaha) «Nye» gode skinn uten for mange bulker

- | | |
|---|---|
| 1 basstr. (22 el.24) | 3 cymbalstativer (2 m/galge) |
| 1 skarptr. (14x,6,5) med stativ | 1 HH-stativ (med hi-hat clutch) |
| 2 rack tammer (12,13 eller 10,12) | 1 bassstrommpedal. NBI Dobbelpedal (F.eks Tama Iron Cobra, DW) |
| 1 gulv tam (16) | 1 høyderegulerbar og god trommestol |
| 1 tamburin (med feste og oppheng for montering på cymbalstativ) | 1 trommeteppe |

PS! Trommis tar med cymbaler selv. Tlf trommis; 40233383 hvis spørsmål

Bass:

Little Mark Tube800, New York 604x2 kabinett, evt Ampeg SVT. Tlf bassist 90101934 hvis spørsmål

Gitar:

Fender Blues Deville evt Peavey Classic (sennepsgul) Tlf gitarist 93454449 hvis spørsmål