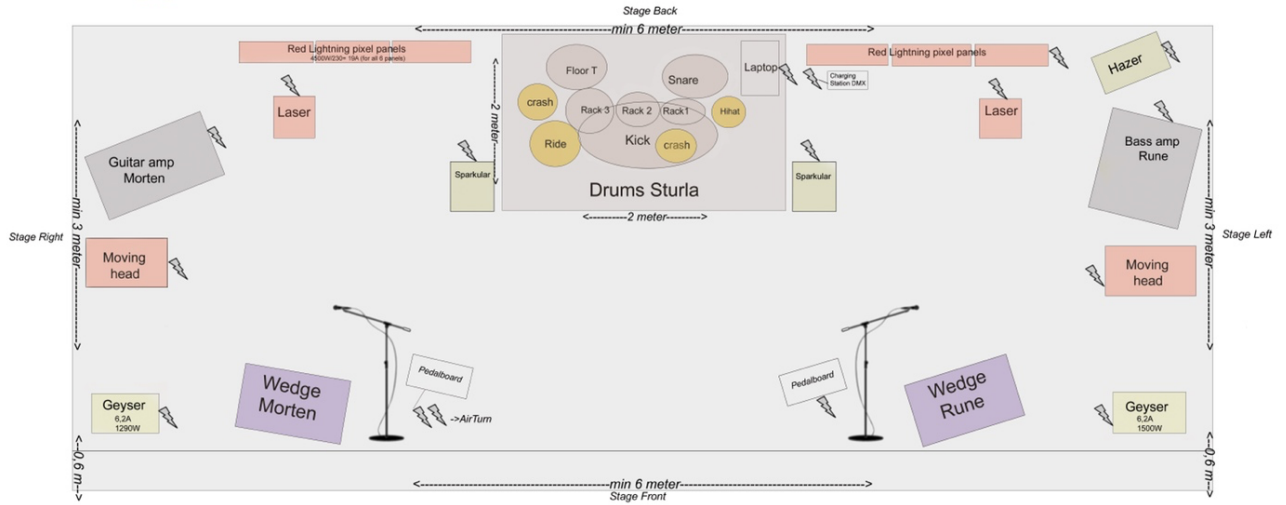




Sturla Nøstvik, drums  
Morten Fredheim, lead vocal & guitar  
Rune Gandrud, vocal & bass

# HIT STATION STAGE PLOT

-Miking? See input list below  
-This sign (☺) is our power outlet set up & needs  
-Questions? ☺ Rune 90101934



## HIT STATION INPUT LISTE

CH	Input	insert Mic	Stand/cable input	Instrument and position	Notes	Monitor mix preferences
1	Kick In	Shure Beta 91	Mic laying inside kick/XLR	Drums stage center		All
2	Kick out	Shure Beta 52	Small with boom/XLR	Drums stage center	Positioned right inside hole in front head	All
3	Snare	Shure SM57	Small with boom/XLR	Drums stage center		All
4	Hi-Hat	Small Condenser (AKG C-451 e.g)	Small with boom/XLR	Drums stage center		All
5	Rack Tom 1	Sennheiser e904 or e604	Clip-on/XLR	Drums stage center	The band likes a fat and powerful tom sound	
6	Rack Tom 2	Sennheiser e904 or e604	Clip-on/XLR	Drums stage center	The band likes a fat and powerful tom sound	
7	Rack Tom 3	Sennheiser e904 or e604	Clip-on/XLR	Drums stage center	The band likes a fat and powerful tom sound	
8	Floor Tom 4	Sennheiser e904 or e604	Clip-on/XLR	Drums stage center	The band likes a fat and powerful tom sound	
9	Overhead L	Large Condenser (AKG 414s, KSM32s e.g)	Large with boom/XLR	Drums stage center		Some in drummers in-ears
10	Overhead R	Large Condenser (AKG 414s, KSM32s e.g)	Large with boom/XLR	Drums stage center		Some in drummers in-ears
11	Bass Guitar	Comp Active D.I.	XLR	Bass stage left		All
12	El Guitar	Shure SM57	Small with boom/XLR	Guitar stage right		All - but usually there is enough guitar on stage for the bass player :-)
13	RME Babyface Left		XLR	Tracks (Hi-hat location)	2 XLR for stereo Tracks and	Guitar and Bass monitor only. Absolutely NO monitor send to drummer
14	RME Babyface Right		XLR	Tracks (Hi-hat location)	2 XLR for monitor returns (drummer)	Guitar and Bass monitor only. Absolutely NO monitor send to drummer
15	Vox Rune	Comp Shure SM58	Large with boom/XLR	Vox Bass stage left	pretty heavy compression - thanks!	All
16	Vox Morten	Comp Shure SM58	Large with boom/XLR	Vox Guitar stage right	pretty heavy compression - thanks!	All

### Videoprojeksjon

Bandet benytter også synkroniserte videoer som, i lokaler dette egner seg for, kan sendes til stort lerret, Ledskjerm e.l som scenebackdrop. Da må det legges opp en VGA/HDMI-kabel som plasseres ved trommis (plasseres ved «Laptop»).

### Backline (for rental situations)

**Trommer:** Ett 5-trommers sett (f.eks Tama, Ludwig, Gretsch, Pearl, Yamaha) «Nye» gode skinn uten for mange bulker

- |   |   |
|---|---|
| 1 basstr.(22 el.24)   | 3 cymbalstativer (2 m/galge)  |
| 1 skarptr (14x,6,5) med stativ                                  | 1 HH-stativ (med hi-hat clutch)                                       |
| 2 rack tammer (12,13 eller 10,12)                               | 1 basstrommepedal. <b>NBI</b> Dobbelpedal (F.eks Tama Iron Cobra, DW) |
| 1 gulv tam (16)   | 1 høyderegulerbar og god trommestol                                   |
| 1 tamburin (med feste og oppheng for montering på cymbalstativ) | 1 trommeteppe   |
- PS! Trommis tar med cymbaler selv. Tlf trommis; 40233383 hvis spørsmål

### Bass:

Little Mark Tube800, New York 604x2 kabinett, evt Ampeg SVT. Tlf bassist 90101934 hvis spørsmål

### Gitar:

Fender Blues Deville evt Peavey Classic (sennepsgul) Tlf gitarist 93454449 hvis spørsmål